

Senior Summer Reading Project

Ongoing Assignment:

Reading is a skill that is built on practice, so the more you practice reading the easier and faster it becomes. The key is to choose books you enjoy! Over the summer, you must choose one book that is:

- at least 120 pages in length.
- appropriate for your reading level, and maybe even pushing your reading level.
- interesting to you! Read something that you want to read.

You can use this [app](#) to find independent reading books. Once you log into the app, go to **search** and **type in the title for the book** or **author's name**. If it is available, you can borrow it! Used bookstores are also great places to find books!

FINAL PROJECT:

Directions: Choose any one of the following project options to express your understanding of the book that you chose for your summer reading project. This project will be worth **40 points**.

Due- Friday, August 28, 2020

Project Options:

Written Projects

*All written responses should be at least two pages double-spaced typed in Times 12 font and should include references (using textual evidence) to at least three specific details from your book. Title your work with the number project you selected. Some of these projects, such as the character journal and newspaper article, may also include visual elements. These are not formal essay topics: you may use the word "I" when you write and write from a personal perspective. However, you must focus your writing on specific details from the book and you should use language that is appropriate for a school assignment (that means not using vague, weak words like "stuff" or informal words like "gonna"). **This assignment will also give me an idea of what supports you might need during this course.***

1. SHORT ESSAY- What is the book saying about people or the world? Refer to specific situations, characters, or other literary elements in the book to support your answer. In addition to supporting details, include a quote from at least one passage in the book that reflects the theme you have identified. Be sure to include the page number of your quote. Here are a few topics that are often addressed by literary works: acceptance, alienation, betrayal, choices, conformity, courage, cowardice, fear, friendship, fate, individuality, loyalty, relationships, responsibility, growth, and truth.

2. SHORT ESSAY- Write in detail about what you consider to be the two or three most important episodes in the book. Briefly explain what happens in these episodes, why they are important to the story, and explain your personal reaction to them. In addition, describe what these episodes reveal about the book's meaning.

3. JOURNAL ENTRY- Write 10 entries from the DIARY of a major character. The diary should be written in the character's voice and should reflect his or her reaction to major events in the novel. Each journal entry should be 5 or more complete sentences. You may also include visual and design elements that reflect the character's personality. *This can be handwritten

4. INTERVIEW- Pretend that you are a writer for a magazine like People who is interviewing a major character from your book. Write the transcript of your interview with that character. You must have at least fifteen thoughtful questions and detailed answers of at least a paragraph each. Use visual and design elements to make your article look the way it would in a magazine.

5. SHORT ESSAY- Explain how a character changes from the beginning to the end of the novel. Describe at least three specific events and explain how each event affects your character.

6. NEWSPAPER ARTICLE- Write a newspaper story about an important event in your book. Be sure to mimic the voice and style of writing from a newspaper like the Times Herald-Record or New York Times. Use visual and design elements (including pictures) to make your project look like a newspaper article.

7. SHORT ESSAY- Write about a character that you would like to have as a friend. List at least three character traits (such as honesty) that the character has and support each one by referring to specific details—things the character says or thinks, things she does, descriptions, or things people say about her—that demonstrate these qualities.

8. SHORT ESSAY- Write about a character that you do not approve of. Analyze three situations from the story to explain what you think is wrong about the character's actions, behavior, and/or values. Explain why you think the character is acting/thinking that way and what is wrong with their actions/thoughts. What do you suggest as a more favorable response, behavior, or value?

Visual Projects

All visual projects should be done on poster board and should clearly identify the author and title of your book. Visual projects will be graded according to how well they demonstrate an accurate

understanding of the book, the quality of execution, and the amount of effort that they reflect. Note that many visual projects also require a short writing assignment.

1. POSTER- Create a poster to advertise the book (similar to a movie poster). Your poster must include a well-developed mini-essay (3 paragraphs or more) that powerfully describes why the book is recommended. Other effective elements include meaningful quotes (be sure to identify who said them and to cite the page number for each quote), descriptions or drawings of meaningful events, and identification of the book's genre and/or themes.

2. POSTER- Draw a map of where the story takes place and label all of the important places. On the back of the poster you must include a write a well-developed mini-essay (3 paragraphs or more)that explains its importance.

3. POSTER- Create a poster of a major character's profile page for Facebook or another social networking site. The profile should include a picture; a list of friends; a quote; a list of likes and dislikes; a recent status update or blog entry; a favorite song, movie or TV show; and so on. **Explain at least six of the items** on your character's page. Examples: "I like the song "Paint it Black" because it reminds me of the time that..." or "I watch Justified because I relate to the way that..." You may include these explanations on your poster or write them on a separate sheet of paper.

Media Projects

Here are your multimedia options:

1. PLAYLIST- YouTube or Spotify Playlist with at least eight songs that represent themes, characters, events, symbols, or other elements of the book. Make a cover for the CD and—this part is very important—**include a written explanation (3 sentences per song minimum)** of how each song relates to specific situations and characters in the book (why you chose each song including details in the book in your explanation).

2. MOVIE TRAILER- Create a book trailer (no longer than three minutes). **Include a written script of the dialogue from the trailer at least 1 page in length.** Although it is targeted to younger readers, the site www.booktrailersforreaders.com has many examples you can use for inspiration.

Reader's Choice

If none of these projects is a good fit for you, you may propose a project that uses your unique talents to demonstrate your understanding of the book that you read. Please send me an e-mail outlining what you would like to do. If I approve your written proposal, you may do it instead of choosing one of the options on this document. My e-mail address is megan_ross@dpsk12.net.

See Rubric on the Next Page for how your project will be scored

Independent Reading Book Project

| | Advanced (10) | Proficient (8) | Partially Proficient (6) | Unsatisfactory (4) | No evidence (0) |
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| Content | Completes ALL parts of the project listed on the assignment or discussed with the teacher PLUS extra ideas added. | Completes ALL parts of the project listed on the assignment or discussed with the teacher | Completes more than half parts of the project listed on the assignment or discussed with the teacher | Completes less than half parts of the project listed on the assignment or discussed with the teacher | Nothing submitted |
| Ideas-Connection to the Novel | Clear, unique connections to independent reading book. Quotations used when required and used when it is not required. | Clear, unique connections to the independent reading book. Quotations used when required | Mostly clear connections to the independent reading book. Some quotations used when required | Limited connections to the independent reading book. Some quotations used incorrectly or not at all. | No connection to your independent reading book. |
| Creativity | A great deal of creativity in the project. This could be color, detailed images, use of creative language and analysis. Unique ideas presented through images and/or ideas. | Some detail is included. Images/ideas are presented with some color/imagery and some details. Expected or average detail. Average creativity. | Little detail. Images/ideas are present, but they are limited and include few colors or detail. Below average creativity. | No detail or color on poster. No image or half completed images. Limited or no creativity. | No project submitted |
| Effort | Clear, obvious effort is shown in project. Meets or exceeds length requirement. | Mostly clear effort is shown in project. Meets length requirement. | Some clear effort is shown in project. Length is more than 50% of the requirement. | Limited effort is shown in project. Length is less than 50% of the requirement. | No project submitted |